

1	Name of Syllabus	C. C. In Dress Making (410107)																																								
2	Max.Nos of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	Nos Of Days / Week	6 Days																																								
6	Nos Of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 200 Sq feet Class Room = 200 Sq feet TOTAL = 400 Sq feet																																								
8	Entry Qualification	VIIth Pass																																								
9	Objective Of Syllabus/ introduction	The courses is to impart necessary knowledge & skill to the trainees in the trade of Dress making, so that they becomes employable as stitching machine operators or cutters or patter making helper in the Garment making unit.																																								
10	Employment Opportunity	Can get job in concern unit.																																								
11	Teacher’s Qualification	I.T.I Passed dress making or cutting & Tailoring, COE Apparel sector, Fashion Technology. Diploma in fashion designing & Garment manufacture.																																								
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Theory	Practical	Total	6 Hours	18 Hours	24 Hours																													
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## **SYLLABUS – DRESS MAKING**

### **THEORY – I GARMENT**

#### 1) Sewing Machine

1. Introduction to industrial sewing machine.
2. Main part, their function, use
3. Oiling & cleaning of machine
4. Mineral adjustment
5. Machine attachments, feed system, needles.

#### 2) Knowledge of trimming material

1. Tapes & stiffening
2. Binding & ribbons
3. Elastics
4. Beads & flowers
5. Snap Fasteners (Zip Buttonhook & eye)
6. Laces & braided cords

#### 3) Knowledge of shaping technique

1. Different types of tacks
2. Different types of Dart manipulation.
3. Different types of pleats.
- 4) Importance & types of patterns.
  1. Information of tools about pattern creation.
  2. Terms & terminology, industrial norms.
  3. Pattern Paper, pattern making terms.
  4. Grain lines, notches, seam allowance
- 5) Measuring techniques & its importance.
  1. Garment measuring system & anatomy of body study of size charts.
  2. Basic body patterns, drafting method.]
  3. Pattern preparation, perfection & shaping.
  4. Process, draping method, preparation for body's drape.

5. Front back drap, transferring draped muslin to patterns.
- 6) Pattern Grading & manipulation
  1. Method of Grading
  2. Grading of pattern
  3. Grading the slopes
  4. Grading of productions patterns pattern manipulation. (Dart, collar, sleeve etc.)
- 7) Different Types of skirts
  1. Drafting types of skirts ¼ scale.
  2. Paper pattern of different types skirts.
- 8) Knowledge of different types of
  1. Pockets, 2. Plackets,
  3. Collar, 4. Cuff.
- 9) Methods of handling different fabric
- 10) Finishing & pressing of garment
- 11) Estimates of material
- 12) Fitting of Garments
- 13) Removing of Stain
- 14) Mending
- 15) Renovation & remodeling of garments.

#### **PRACTICAL – I- PATTERN MAKING**

- 1) Cleaning & oiling of machine, correct during stitching. Threading of machine, filling & fixing Of bobbin & bobbin case.
- 2) Practice on cloth for stitching & use of machine attachment.
- 3) Fixing of different types of trimming such as Ribbon, lace, beads etc. Fixing of button. Making of different types of button hole. Fixing of hook & I. Fixing of snap fastener.
- 4) Practice on cloth for making different types of tacks.
- 5) Practice on cloth for making different types of dart.
- 6) Practice on cloth for making different types of pleats & plackets.
- 7) Pattern grading & manipulation practice of patterns grading. Grading of slopes, Grading of Production pattern, such as Dart, collar, sleeve etc
- 8) Pattern manipulation such as Dart, collar, sleeve etc.
- 9) Checking of material about pattern creation use of tools & equipment in the workshop with Safety precautions. Handling of tools & equipment for pattern making. Measuring practice.
- 10) Different types of skirts.
  1. Cloth cutting of skirts.
  2. Stitching & finishing skirts.

- 11) A line frock
  - 1) Drafting of a line frock ¼ Scale
  - 2) Paper pattern of a line frock (full scale)
- 12) Low waist frock
  - 1) Drafting of low waist ¼ Scale
  - 2) Paper pattern of a low waist (full scale)
- 13) Baba suit
  - 1) Drafting of Baba suit ¼ Scale
  - 2) Paper pattern of a Baba suit (full scale)
- 14) Punjabi suit
  - 1) Drafting of Punjabi suit on – 114 scale
  - 2) Paper pattern of Punjabi suit ( full scale)
- 15) Gents shirt
  - 1) Drafting of Gents shirt on ¼ Scale
  - 2) Paper pattern of Gents shirt on full scale.
- 16) churidar Kurta
  - 1) Drafting types of churidar kurta ¼ Scale
  - 2) Paper pattern of different types churidar kurta
- 17) Jeans/Trousers.
  - 1) Drafting types of Jean ¼ Scale
  - 2) Paper pattern of different types Jeans.
- 18) Plain Sari blouse & katori sari blouse
  - 1) Drafting of plain sari blouse & katori sari blouse.
  - 2) Paper pattern of plain sari blouse & katori sari blouse full scale.

## **PRACTICAL - II**

### **Garment Stitching**

- 1) Practice of taking individual measurement for garment measurement system.
- 2) Garment measurement system.
- 3) Making of basic body patterns using standard measurement on paper.
- 4) Completing notches, seams, allowances, completing drafts & pattern on marking.
- 5) Practice on cloth making of different types of frocks.
- 6) Practice on cloth making of different types of plackets.
- 7) Practice on cloth making of different type of collars.
- 8) Practice on cloth making of different type of cuff.
- 9) A-line frock-cloth cutting, stitching, designing an A-line Frock.
- 10) Low waist frock, cloth cutting, stitching, designing on low waist frock.
- 11) Baba suit cloth cutting, stitching, Designing on Baba suit
- 12) Punjabi suit cloth cutting, stitching, designing on Punjabi suit.
- 13) Gents shirt cloth cutting, stitching, Designing on gent's shirt
- 14) Churidar kurta cloth cutting, stitching, Designing on churidar kurta.

- 15) Jeans/Trousers cloth cutting, stitching, designing on Jeans/Trousers.
- 16) Plain sari blouse & katori sari blouse. Cloth cutting, stitching, designing on plain sari blouse & katori Sari blouse.

### List of Tools

1	Scissors-25cm
2	Tailors square
3	Leg shaper
4	Cloth brush
5	Measuring wheel
6	Measuring Tape
7	Thimbles
8	Tailor triangle
9	French curve
10	Commercial type sewing machine with treadle & motor mounted suitably on a table having a drawer.
11	Stools with adjustable height stool frame & added seat
12	Shear 30 cm
13	Over lock machine
14	Fashion maker machine
15	Button hole scissors
16	Electric press/steam press/Automatic Press
17	Pressing Tables
18	Pattern Punch
19	Pattern No tcher.

### Reference book

1. Pattern making for fashion design by Armstrong
2. Clothing construction by Doongaji, Raj Parkashan, Delhi
3. System of cutting by Zarapkar.
4. Creative sewing by Allynne Bane, Mc Graw hill book co, Inc. New York.

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